

WORKHOUSE RISING





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Workhouse Rising #1: Dead By Dawn



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WORKHOUSE IS AN ART AND SOUND COLLECTIVE BASED OUT OF HIGHLAND PARK, LOS ANGELES. THIS IS THE FIRST ISSUE IN A SERIES OF DIGITAL INSTALLMENTS, ALBUMS, AND INSTALLATION EVENTS UNDER THE TITLE WORKHOUSE RISING.

WORKHOUSE RISING #1: DEAD BY DAWN REPRESENTS OUR FOCUS ON THE STAR SIRIUS RISING ABOVE THE HORIZON IN THE SUMMER OF ANCIENT EGYPT, AND ABOUT THE MYSTERY OF ANCIENT CULTURAL UNDERSTANDING.

MEDIUMS: AI GENERATION, STOCK IMAGES, MIXED MEDIA, ILLUSTRATION, WATERCOLOR, TEXT, RING DESIGN, POLAROID, ACRYLIC, DRAWING, DSLR, KILN-FUSED GLASS, OIL, PERFORMANCE

FEATURING CONTRIBUTIONS BY:

TYLER PATTERSON
NIALL MCCARTHY
SARA COUCH
RYAN HOGUE
LEROY PATTERSON
HUGH HUGHES
TEENAGE PRIEST
DANNY BROWN
JOSHUA PATTERSON
COREY COOPER
CHRISTINE LONGORIA
NICK PAFF
JANE MCKENZIE
DEVON COUCH
CRISCO BECERRA
LOU BREININGER
ZENO MORA
GERMÁN ROJAS
JESSE THOMPSON

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LOS ANGELES, CA, USA
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CHRONOLOGICAL ORDER:

SUNRISE, STOCK PHOTO WITH TITLE
TYLER PATTERSON, AI IMAGE GENERATION
WORKHOUSE, RAW CANVAS
SARA COUCH, DIGITAL DRAWING
DEVON COUCH, SIRIUS CONCEPT
CHRISTINE LONGORIA, RING DESIGN AND ILLUSTRATION
RYAN HOGUE, DSLR PHOTOGRAPHY
JANE MCKENZIE, WATERCOLOUR
ZENO MORA, DESIGN
BLUE SCREEN OF DEATH
SUNRISE, STOCK PHOTO WITH TITLE 2
DANNY BROWN, DISCONTINUED POLAROID
HUGH HUGHES, TEXT
COREY COOPER, 35MM FILM
GERMÁN ROJAS, OIL
BLUE SCREEN
NICK PAFF, DRAWING
LOU BREININGER, KILN-FUSED GLASS
NIALL MCCARTHY, DSLR
CRISCO BECERRA, OIL PAINTING
LEROY PATTERSON, PERFORMANCE ART
SUNRISE, STOCK PHOTO WITH TITLE 3

TO LISTEN TO THE WORKHOUSE RISING #1: DEAD BY DAWN ALBUM,
CLICK [HERE](#)

FEATURING:

TEENAGE PRIEST
MAITREYA
RYAN HOGUE
JAMES CAMERON'S SUBMARINE
NIALL MCCARTHY
JESSE THOMPSON
TYJAM

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Standing Sarcophagus by Tyler Patterson ([@ty_positivethinking](https://twitter.com/ty_positivethinking))
Ai-Generated Image, 2023



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Ice Spice Sphinx by Tyler Patterson ([@ty_positivethinking](https://twitter.com/ty_positivethinking))
Ai-Generated Image, 2023



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Ancient Shopper by Tyler Patterson (@ty_positivethinking)
Ai-Generated Image, 2023



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IT'S HARD TO MISS THE STAR SIRIUS AT NIGHT AS IT IS THE BRIGHTEST STAR IN OUR NIGHT SKY. ITS NAME COMES FROM THE GREEK WORD SEIRIOS WHICH MEANS "GLOWING" OR "SCORCHING" - FITTING AS ITS DAZZLING BRIGHTNESS IS ONLY OUTSHONE BY CERTAIN PLANETS AND THE MOON. SIRIUS' MORE MODERN NICKNAME IS THE DOG STAR BECAUSE OF ITS POSITION IN THE CONSTELLATION CANIS MAJOR, "THE GREATER DOG" AND ORION'S CELESTIAL COMPANION.

DURING THE SUMMER MONTHS IN ANCIENT EGYPT, THE NILE RIVER EXPERIENCED ANNUAL FLOODING, KNOWN AS AHKET - THE INUNDATION. THE IMPACT OF THIS FLOODING DETERMINED CROP GROWTH AND WHETHER THERE WOULD BE ABUNDANCE OR POTENTIAL FAMINE THAT YEAR. ALSO DURING THIS TIME, SIRIUS APPEARED IN THE SKY IN EARLY JULY. CALLED THE HELIACAL RISING OF SIRIUS, THE STAR BECAME VISIBLE DUE TO THE POSITION OF THE SUN. THE ANCIENT EGYPTIANS NOTICED THE CORRELATION BETWEEN THE STAR'S APPEARANCE AND THE AHKET - MAKING THESE TWO CRUCIAL OCCURRENCES OMENS FOR THE BEGINNING OF FARMING SEASON.

AS THE EARTH HAS SHIFTED, CHANGING THE PERIOD OF EQUINOXES, SIRIUS NO LONGER MARKS THE ANCIENT EGYPTIAN SUMMER SEASON AND CAN NOW BE FOUND SOMETIME IN EARLY AUGUST BUT AS BRIGHT AND BRILLIANT AS EVER. 🌟

BONUS FACT:

SIRIUS WAS PERCEIVED AS THE "BRINGER OF NEW LIFE" AND WAS ASSOCIATED WITH THE EGYPTIAN GODDESS SOPDET. REPRESENTED IN EITHER FEMALE OR COW FORM, SHE SAT ADORNED WITH A STAR AS HER HEADDRESS OR A PLANT BETWEEN HER HORNS. HER STAR WAS THE MOST IMPORTANT STAR AND SHE WAS THE PARTNER OF THE GOD SAH, THE PERSONIFICATION OF THE CONSTELLATION ORION - SIRIUS/SOPDET AND ORION/SAH, COMPANIONS IN ASTRONOMY AND MYTHOLOGY.





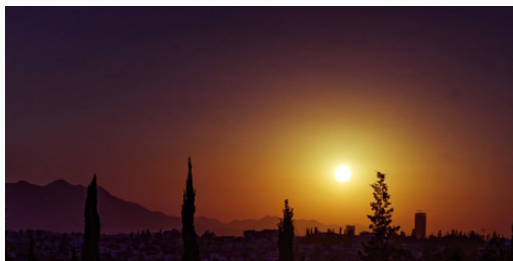
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JANE MCKENZIE
JANEMCKENZUESTUDIO.COM

WATERCOLOUR ON PAPER
1. LEAVING COWICHAN LAKE
2. COWICHAN LAKE VIEW ON A MISTY DAY
3. NIGHT VIEW OF COWICHAN LAKE III



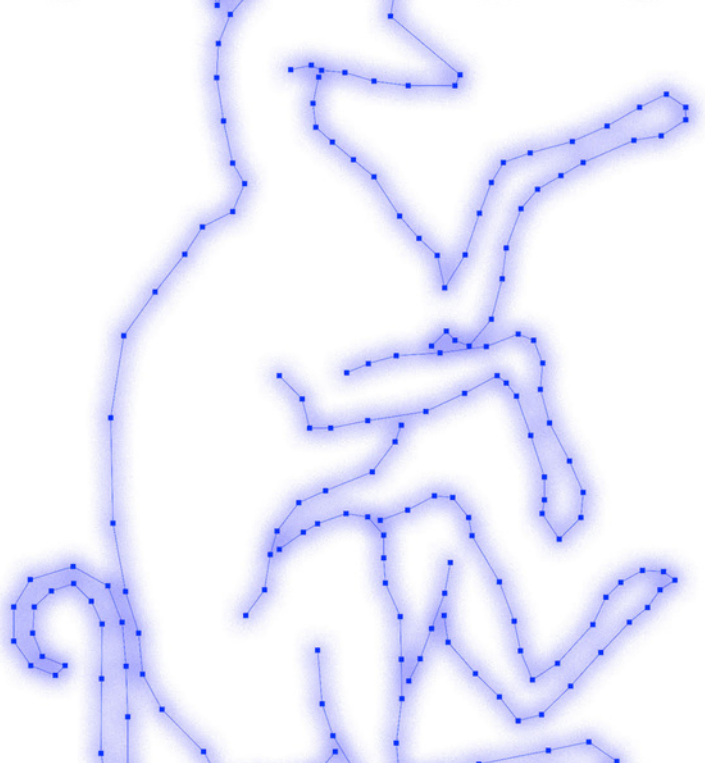




ZENO MORA, DESIGN, 2023
1. SIRIUS RISING



SIRIUS



RISING

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An error has occurred. To continue:

Press enter to return to the index, or

Press CTRL + ALT + DEL to restart your computer. If you do this, you will lose any unsaved information in all open applications.

Error: OE: 016F: BFF9B3D4

Press esc key to continue _



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DANNY BROWN
DISCONTINUED, 4" X 5" POLAROIDS

1. ESCAPE PLAN
2. WESTERN MOON
3. MIDNIGHT OIL
4. MORNING BREAK
5. PRINT SELECTS - 18







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ALL IS A VEIL,
A VEIL
OF WHAT, I DON'T KNOW.
SEE THE TRENCHES BENEATH THE HOUSES,
SEE THE TAPESTRIES OF STARS AND THEIR LOW-LIT STAIRS BENEATH THEM -
MOON, BLUE MOON, AND VIOLET SUN -
SILHOUETTES OF TREES CATCH-NETTING THE FOG,
STONE UPON STONE, THE PYRAMIDS BUOYED ON THE PAST,
LIFTED SOFTER IN TOMORROW'S HANDS.
COFFINS ARE EMPTIER THAN THEY ONCE WERE
LIKE OLD, SOFT LIGHT FROM THE DEEP BLACK, FINALLY ARRIVING TO US,
PERHAPS NO LONGER LIT FROM WHERE IT CAME.

THESE PLURAL PUNCTUATED MYSTERIES,
ALL OF THEM GRASPING AT STRAWS AND SETTING SUN TO THE FODDER
BENEATH MY EYES.

I SEE NO EVIL BEYOND THE HORIZON.

ALL IS A VEIL,
A VEIL
OF WHAT, I DON'T KNOW.
SEE THE TRENCHES BENEATH T
SEE TAPESTRIES OF STARS AND
MOON, BLUE MOON, AND VIOLE
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I AM VISITING MY TOMORROW WITH EACH SEED THAT IS SEWN,
ALONGSIDE THE WHITE-CROWNED
SPARROWS,
AFTER THEIR WINTER MIGRATION NORTH.

"AS THE TIME UPON A CLOCK CIRCLES UPWARD."

COULD THE CHILD
CUP THE MOON'S POOLS IN THEIR PALMS?
HE ASKED.

THE BLIND
CAN BECOME WILLING TO DIE.
HE SAID.

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[REDACTED]

[REDACTED]

[REDACTED]


[REDACTED]

[REDACTED] WILLING TO DIE.

[REDACTED]



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COREY COOPER, 35 MM SCANS, 2023
HOME-DEVELOPED WITH DF96 MONOBATH

Film Photo Scans by Corey Cooper (@coreycoopercamera), 2023
35 mm Cinestill BWXX: Home-Developed with df96 Monobath



Film Photo Scans by Corey Cooper ([@coreycoopercamera](https://www.instagram.com/coreycoopercamera)), 2023
35 mm Cinestill BWXX: Home-Developed with df96 Monobath





Film Photo Scans by Corey Cooper ([@coreycoopercamera](https://www.instagram.com/coreycoopercamera)), 2023
35 mm Cinestill BWXX: Home-Developed with df96 Monobath





Film Photo Scans by Corey Cooper ([@coreycoopercamera](https://www.instagram.com/coreycoopercamera)), 2023
35 mm Cinstill BWXX: Home-Developed with df96 Monobath





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The Horse of Malta by Germán Rojas ([@germanmrojas](#)), 2023
Oil on Canvas, 58" x 58"





Praying For Rain & Wildlife Analysis by Germán Rojas, 2023
Oil on Canvas, 62" x 36"



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The blue screen occurs when the operating system encounters a fatal error that stops the system from running.





LOU BREINGER, KILN-FUSED GLASS, 2023

1. A SMALL PHANTASMAGORIA
2. CROCHET HOUSE (WORKING TITLE)
3. GARDEN TEMPERATURE SUITE



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A Small Phantasmagoria by Lou Breininger ([@abreining](https://www.instagram.com/abreining))
Kiln-Fused Glass, 2023



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Crochet House (working title) by Lou Breining ([@abreining](https://www.instagram.com/abreining))
Kiln-Fused Glass, 2023



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Garden Temperature Suite by Lou Breining ([@abreining](https://www.instagram.com/abreining))
Kiln-Fused Glass, 2023





NICK PAFF, DRAWINGS, 2023

1. EGYPT 1

2. EGYPT 2



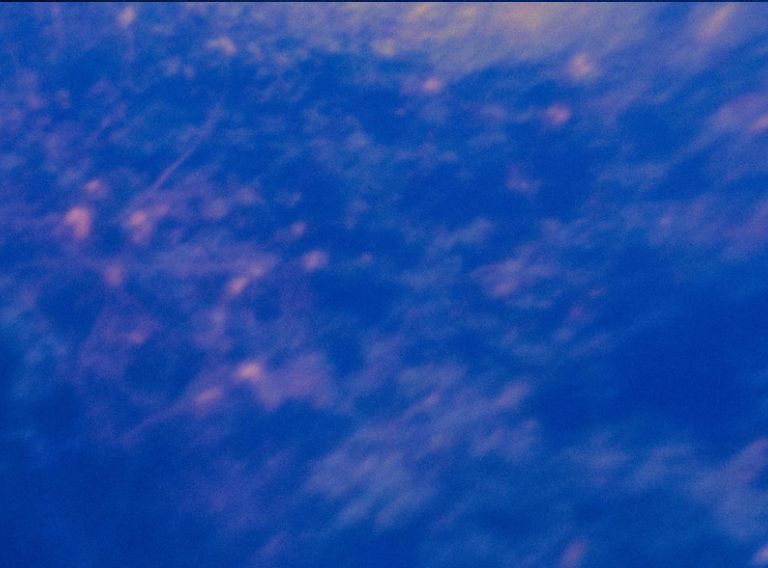




NIALL MCCARTHY [@PINK BILL DINGS](#)

DSLR, 2023

1. BLUE 1
2. BLUE 2





Crisco Becerra (@criscobecerra), 2023

1. **Untitled**, Oil and Oil Pastel, 36" x 48"

2. **Remnants and Ends (with kid)**, 48" x 32"









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Dawn



Dead
BE
Dawn

A sunset over the ocean with the text "Dead BE Dawn" written in blue brushstrokes. The sky is a mix of orange, pink, and yellow, and the water is dark with white foam from waves. A small hand cursor icon is positioned near the word "Dead".

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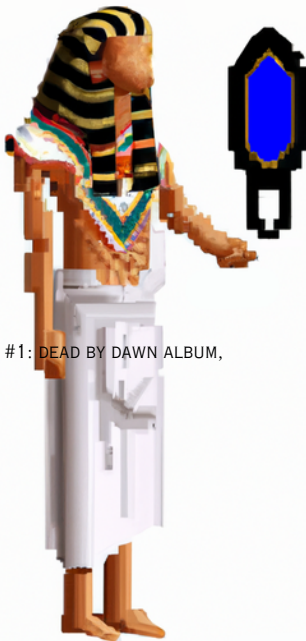


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THANK YOU TO OUR FRIENDS AND CONTRIBUTORS:

TYLER PATTERSON
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TAYLOR VAN GINKEL
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